

British  
 American  
 Scientific  
 International  
 Commercial

LIST OF PAGES

	PAGE
NOTE . . . . .	7
THE QUESTION OF AN INTERNATIONAL LANGUAGE . . . . .	13
ISOTYPE AS A HELPING LANGUAGE . . . . .	17
EDUCATION BY THE EYE . . . . .	22
THE CHIEF POINTS OF THE ISOTYPE SYSTEM . . . . .	27
THE SIGNS . . . . .	32
PUTTING SIGNS TOGETHER . . . . .	50
GROUPING PICTURES WITH OTHER THINGS . . . . .	65
SOME SPECIAL RULES FOR NUMBER FACT PICTURES . . . . .	73
AMOUNT PICTURES IN THE LANGUAGE OF GEOMETRY . . . . .	90
FROM DESIGNS IN STONE AND THE ORBIS PICTUS TO THE ISOTYPE ENCYCLOPAEDIA . . . . .	104
SOME VIEWS ON ISOTYPE . . . . .	112
WRITINGS ON ISOTYPE BY OTTO NEURATH AND HIS INSTITUTES . . . . .	116

*"One unlooked-for development of the hundred years between 2000 and 2100 was the way in which Basic English became in that short time the common language for use between nations. . . . By 2200 almost everyone was able to make use of Basic for talking and writing."—H. G. Wells.*

Put into Basic from *The Shape of Things to Come*