



ISOTYPE

International
System
Of
Typographic
Picture
Education

THE QUESTION OF AN INTERNATIONAL LANGUAGE

The desire for an international language is an old one, and it is more than ever in men's minds at this time of international connections in business and science. But 'debabelization' is a very hard and complex work. The attempt to make one international language has given us a parcel of new languages. The best way out seems to be the use of instruments which are, or have become, international. For this reason this book is in Basic English, because this international language is part of an old language in general use.

The question of an international language has now become important. There are a number of signs pointing to a great development of international organization in the near future—though we are living in a time of warring interests and broken connections. Any work done on the question of international languages—with a view to making a word language, or