

It is not possible to give a word for every part of such a picture or a statement for every group of parts. The parallel in a normal language of a complete 'language picture' is a complex group of statements; and an account in words of what is in a group of language pictures would make a book. The sense of every part of these pictures is dependent on the sense of the complete picture and on its relation to the other parts of the picture. Like words they are used again and again to make quite different statements.

Reading a picture language is like making observations with the eye in everyday experience: what we may say about a language picture is very like what we may say about other things seen by the eye. For example: the man has two legs; the picture-sign has two legs; but the word-sign 'man' has not two legs.

But the uses of a picture language are much more limited than those of normal languages. It has no qualities for the purpose of exchanging views, of giving signs of feeling, orders, etc. It is not in competition with the normal languages; it is a help inside its narrow limits. But in the same way as Basic English is an

Post-signs

telegrams

stamps

telephone

air-post

money



FIGURE 3