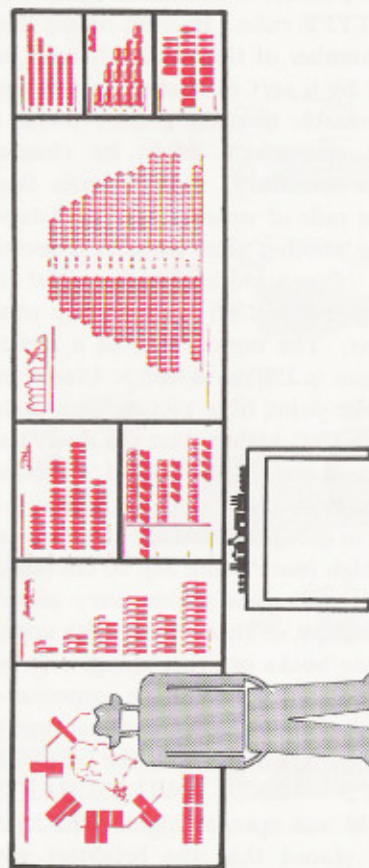


separate things of special value or attraction, things of which there is only one in existence. But ISOTYPE museums might be copied everywhere without any loss of value. Their value is their teaching value.

Even from the outside the ISOTYPE museums will be different from the museums of yesterday. They will be nothing but a simple cover for simple teaching-material. Not only has the order of rooms to be in harmony with the order of the things on view, but it has to be readily changed on the addition of new groups of things; for this reason it is important to make adjustments of the building possible by having floors and walls which may be moved, space for new rooms, etc. The designing of an ISOTYPE museum will be special work needing a house designer and an ISOTYPE expert. What will it be like? The first ISOTYPE museum in existence will give the answer to this question. So far it has existence only in the minds of a small number of persons.

The GESELLSCHAFTS-UND WIRTSCHAFTSMUSEUM IN WIEN (1925-1934) was not in a special building, but



Pictures grouped together
PICTURE 24