

getting it by heart. I had the same feeling with this book of statistics, and whenever I take a look at it, I am conscious of the strange attraction of these coloured signs. The book is not cheap—but if you have the desire to make a 20–30 years old man who is interested in present-day questions happy for a number of long winter nights—give him this.

*A Teacher* : Every picture may be the interesting point of long and fertile discussions in a school group.

*Another Teacher* : Even slow groups of learners came awake and had a surprising amount to say when the pictures were put before them with some words to make them clear. The boys themselves made statements which would never have come into their heads if only numbers or only words had been put before them.

*A Learner* (having seen the museum) : I never would have gone into this museum or had a look at these pictures if the pictures themselves had not made me do so. The thoughts of the onlooker come into motion automatically. When you see before you a sign or a picture without any account of what it is about, you have the desire to see the point ; and you see it, as

you never will with dead numbers and letters.

*A School-Group* (a teacher's account) : " Oh, good, we get something again from the coloured book." Men, coloured signs on them. " We saw them before. It is the same unit, every one 100 million men." To see again these men they had in memory seems to be pleasing to them. " But what are the signs on them ? " One of the boys says : " It is clear to everybody, those with a red wheel have machines." " But the blue hammer ? " They are reading : old form of art and learning, handwork, farming. " What is that ? " " They may not be so far in development." There is something more, green archer's instrument. Long discussions on these three forms of living, in connection with stories they have a memory of. What these forms are, where they are in existence . . . " Are not parts of such old forms still here with us ? Even the first stage ? Getting in berries and other fruits and plants from the wood. . . "